

Christine Madrid French
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CAREER ACHIEVEMENTS:

- **Leadership**
 - Director of the Modernism + Recent Past Program at the National Trust for Historic Preservation, with oversight of a national advocacy and education program, funded by the Henry Luce Foundation and the National Endowment for the Arts.
 - Project leader in a 15-year effort to save the historic 1961 Cyclorama Building at Gettysburg National Military Park, designed by Richard Neutra. Secured an \$800,000 pro-bono commitment from private counsel and won a federal suit against the U.S. Department of the Interior.
 - Co-founder and president of a national non-profit organization, the Recent Past Preservation Network, focused on preservation technology, advocacy, and strategy for buildings and structures less than fifty years old.
 - Presenter and keynote speaker at more than forty professional conferences.
 - Expert Member of the International Scientific Committee on Twentieth-Century Heritage with the International Council on Monuments and Sites (ICOMOS).
- **Fundraising & Project Development**
 - Project director of "Florida's Mid-Century Modern Resources, 1945-1975" historic structures survey and analysis and compiling "Florida's 50 Flagship Structures," through the University of Florida with a grant from the State Division of Historic Resources.
 - Project and development director of Preservation Capen, raising more than \$450,000 in four months to move a 200-ton historic building before the demolition deadline (Total raised \$1.1 million in two years for Preservation Capen, Winter Park, FL).
 - Authored and implemented more than \$750,000 in state and regional grants for cultural facilities, general program support, operating support, marketing, and cultural tourism projects.

EDUCATION

- **Master of Architectural History (MArH)**, University of Virginia, Charlottesville, VA, May 1998.
Advisor: Dr. Richard Guy Wilson; Double major: American Architecture, East Asian Architecture;
Thesis Title: "The Mission 66 Visitor Centers, 1956-1966: Early Modern Architecture in the National Park Service."
- **Bachelor of Science, Architectural Studies**, University of Utah, Salt Lake City, UT, June 1992.
Advisor: Dr. Thomas Carter; Major: American Architectural History and Historic Preservation.

EMPLOYMENT

- **Architectural History Consulting Projects:**
 - **Frank Gehry's Winton Guest House** at the University of St. Thomas, St. Paul, MN.
Compiled a prospectus with four options for UST leading administrators, to ensure the long-term stewardship and ownership transfer of this significant structure after deaccession and pending second move of the building, 2014-2015.
 - **St. Louis Modern Architecture Survey and Context, 1945-1975**, for the City of St. Louis, MO, Cultural Resources Office, St. Louis Planning and Urban Design Agency, with Peter Meijer Architect, PC (Portland, OR).

- **National Historic Landmark Nomination**, J. Andre Smith Research Studio (constructed in 1938), for the City of Maitland, FL. Approved by the Secretary of the Department of the Interior in September 2014.
- **National Historic Landmark Nomination**, Neutra and Alexander-designed Gettysburg Cyclorama Building, 1962, Gettysburg National Military Park, Pennsylvania, co-authored with Dr. Richard Longstreth on behalf of the Society of Architectural Historians, 2000.
- **Faculty, University of Florida**, College of Design, Construction and Planning, Historic Preservation Program, Gainesville, FL. 2016 to present.
- **Development Director, Albin Polasek Museum & Sculpture Gardens**, Winter Park, FL. December 2013 to January 2016. Supporting the organization's non-profit mission through grant-writing, fund-raising, capital campaigns, donor relations, events and other fund development activities. Assisting with donor recruitment, cultivation, retention, stewardship and appreciation. www.polasek.org
- **Project Director, Preservation Capen**, Winter Park, FL. August 2013 to December 2015. Worked with three local non-profits to enable the successful relocation of a 200-ton historic house across Lake Osceola (by barge) to a new location at the Albin Polasek Museum & Sculpture Gardens. Assisted in fundraising efforts, public outreach, press and marketing; raised more than \$450,000 in four months to fund the move. Final fundraising total \$1.1 million over two years. Awarded the Organizational Achievement Award by the Florida Trust for Historic Preservation.
- **Curator of History, Art & History Museums**, Maitland, FL. May 2012 to October 2014. Developed, researched, and produced exhibits at the Maitland Historical Museum and the Waterhouse Historic Home Museum, www.artandhistory.org.
- **Director, Modernism + Recent Past Program, National Trust for Historic Preservation**, San Francisco, CA. April 2009 to December 2011. Two-year grant funded program instituted to revive and reuse historic, modern places for 21st century use through advocacy, public outreach, publications, and presentations.
 - Editor, "Modernism + the Recent Past," *Forum Journal*, Summer 2010, vol. 24. No 4, featuring articles by Theo Prudon, Alan Hess, and Paul Goldberger.
 - Granted more than \$23,000 in pass-through grants to 10 national, state, and local partner programs in 2010 to support local and regional efforts.
 - Administered "Modern Modules" program, funded by a \$40,000 matching grant from the National Endowment for the Arts. Each Module consisted of a public panel discussion and an invitational conversation among key leaders to discuss the challenges, opportunities, and strategies involved in preserving historic resources in their community. A full-color booklet was completed for each of four locations, as well as 14 videos, including conversations on architecture with author Ray Bradbury and architect Dion Neutra.
 - Established an action network of more than 3000 individuals and organizations through social media outlets on Twitter and Facebook on behalf of the NTHP.
- **Editor, The Papers of George Washington**, University of Virginia, Charlottesville, VA. January 2000 to February 2002. The Papers project, established in 1969, publishes chronological volumes containing letters written to Washington as well as letters and documents written by him between 1748 and 1799.
- **Architectural Historian, Stewardship and Partnerships, System Support Office, National Capital Region, National Park Service**, Washington, D.C. December 1994 to August 1996. Documented sites for the List of Classified Structures (LCS), a database containing a listing and description of all historic properties within NPS administered lands. Completed documentation on more than 1100 industrial, residential, and funerary structures. Rediscovered oldest cemetery in Montgomery County, MD (ca. 1776).

- **Historian, Historic American Buildings Survey/Historic American Engineering Record (HABS/HAER), National Park Service, Washington, D.C.** June 1992 to December 1994. Conducted final review, verification, and edit of HABS/HAER manuscripts, photographs, and measured drawings for the formal archival collection held at the Library of Congress, Prints and Photographs Division. Transmitted over 10,000 pieces of documentation. Developed and implemented a classification system for industrial and architectural complexes, used as the basis of categorization for HABS/HAER materials of this type. Co-wrote the first HAER Historian's Procedures Manual and edited the overall HAER guidelines for documenting sites and industrial processes. Received a *Special Achievement Award* from the NPS in 1993 recognizing attention to detail and outstanding organizational and editing skills as a HABS/HAER historian.

SCHOLARSHIP, PAPERS, and PUBLICATIONS (selected)

- **"American Modern Architecture: Frame and Character in Hitchcock's Cinematic Spaces,"** *Critical Insights: Alfred Hitchcock*, edited by Douglas Cunningham (Salem Press 2017). Essay to be expanded and published as a book by the University of Virginia Press in 2019.
- **"The Visitor Center as Monument: Re-Contextualizing Richard Neutra's Cyclorama Center at Gettysburg."** Designing the Parks Conference: The History of Park Planning and Design, Charlottesville, VA, 20-22 May 2008. Published by the University of Virginia Press in *Public Nature: Scenery, History, and Park Design*, 2013.
- **"Survival by Design: Nationalizing Modernism in the Name of Preservation."** International Council on Monuments and Sites (ICOMOS), International Scientific Committee on 20th Century Heritage, Chicago, IL, 21-23 June 2007. Published in *Identification, Advocacy, and Protection of Post-World War II Heritage Session*; S. J. Kelley and T. Gunny Harboe co-editors.
- **"Is Modernism Un-American? Rethinking Richard Neutra's Monumental 'Failure' at Gettysburg."** VIII International DOCOMOMO Conference "Import - Export: Postwar Modernism in an Expanding World 1945-1975," New York, NY, August 2004.
- **"The Rebirth of Solids': Redefining Mid-Century Modern Architecture,"** session co-chair with Victoria M. Young, University of St. Thomas. Society of Architectural Historians Annual Conference, Richmond, VA, 19 April 2002.
- **Digital Development and editorial assistant,** Compact Disc Edition and Supplement, *The Architecture of Jefferson Country: Charlottesville and Albemarle County, Virginia*. K. Edward Lay, by the University Press of Virginia, 1999.
- **Contributing Writer,** *National Geographic Guide to America's Great Houses*, Henry Wiencek, ed., by National Geographic Society, 1999.
- **Illustration Editor,** *Dictionary of Building Preservation*, Ward Bucher, AIA, ed., by John Wiley & Sons, Inc., 1996. Compiled over 400 illustrations for use in the dictionary. Reference text contains 10,000 terms defining buildings, structural elements, materials, and styles.

SPEAKING ENGAGEMENTS (selected)

- **"American Modern Architecture: Frame + Character in Alfred Hitchcock's Cinematic Spaces."**
 - **Palm Springs Modernism Week**, Palm Springs, CA, February 2016.
 - **Tucson Modernism Week**, Tucson, AZ, October 2016 (keynote speech).
 - **University of Virginia, School of Architecture**, Charlottesville, VA, November 2016.
 - **California Historical Society**, San Francisco, CA, prospective May 2017.
- **"Sunshine State Modernism,"** American Institute of Architects, National Conference on Architecture, Orlando, FL, April 2017.
- **"Preservation Wins, Losses & Lessons in the Millennial Battle of Gettysburg,"** Roger Williams University, School of Architecture, Art and Historic Preservation, Bristol, RI, April 2016.
- **"Stories on Stage: Interview with John Howey,"** author of *The Sarasota School of Architecture*, SarasotaMOD Weekend, Sarasota, FL, October 2014.

- **“Sex, Race & Modernism: Tales from America’s Mid-Century Closet,”** Palm Springs Modernism Week, Palm Springs, CA, February 2014.
- **“Saving the Modern Century: Future Visions for Historic Preservation,”** keynote speaker, Kansas State Historic Preservation Conference: Art, Autos and Architecture, Salinas, KS, September 2013.
- **“The Next Fifty Years in Historic Preservation,”** Missouri Alliance for Historic Preservation, Statewide Preservation Conference, St. Louis, MO, October 2012. Keynote speaker.
- **“Mid-Century Modernism: It’s About Time,”** keynote speaker, San Antonio Conservation Society, San Antonio, TX, May 2012.
- **"Hawai’i Modernism: A Symposium on Identification, Evaluation & Preservation of Our Recent Past,"** Historic Hawaii Foundation, Honolulu, HI, 21 January 2012. Keynote speaker.
- **“Modernist Architecture Comes of Age: Preservation Meets Sustainability,”** University of Vermont/Vermont Division for Historic Preservation, Burlington, VT, 25 June 2010. Keynote speaker.

COMMUNITY SERVICE and PROFESSIONAL REGISTRATIONS

- **Community Redevelopment Agency (CRA) Board Member,** Orange County, Florida. Representing the City of Maitland, January 2017 to present.
- **Cultural Facilities Funding Review Panel, Orange County Arts & Cultural Affairs Advisory Council,** 2017 to present.
- **Expert Member, International Scientific Committee on 20th Century Heritage, International Council on Monuments and Sites (ICOMOS),** January 2008 to present. www.icomos-isc20c.org
- **Vice President, Richard Neutra Institute for Survival Through Design,** Los Angeles, CA, 2006 to present. www.neutra.org
- **Member, Society of Architectural Historians,** 1992 to present.
- **Advisory Member, Minoru Yamasaki Preservation Committee,** Wayne State University, Detroit, MI, 2010 to 2012.

HONORS

- **Excellence in Commercial Renovation, Historic Preservation Award, City of Winter Park,** April 2016. For the successful rehabilitation of the 1885 Capen House from single-family residential to commercial event and office space for the Albin Polasek Museum & Sculpture Gardens.
- **Award of Merit, American Institute of Architects Orlando (AIA Orlando),** April 2015. For outstanding service and dedication to the Orlando community while advancing the cause of design excellence.
- **Outstanding Organizational Achievement Award, Florida Trust for Historic Preservation,** May 2014. For successful non-profit partnership aimed at saving the endangered Capen House in Winter Park.

FILM CONSULTING

- **Ken Burns, "America's Best Idea: Our National Parks," Florentine Films, 2007.** Provided archival information and research regarding national park visitor centers from the mid-20th century.

DESIGN COMPETITIONS

- **Urban Habitats, Summer 2005.** An architectural competition sponsored by Habitat for Humanity and the Charlottesville Community Design Center. Entered "Sunrise Park" with partners Holger Jansen and Remo Lotano, architects in Berlin, Germany, promoting affordable, compact, and sustainable designs.